

Justin Kerobo

Lapis Lazuli

for mixed orchestra

Instrumentation

Piccolo	Double Bass
(2) Flutes	Grand Piano
Oboe	
(3) Clarinets in B flat	(8) Percussion
Bass Clarinet	Glockenspiel
Contra-alto Clarinet	Vibraphone
(2) Bassoons	Chimes
Alto Saxophone	Triangle
Tenor Saxophone	Metal Wind Chimes
Baritone Saxophone	Cymbal
	Gong
(4) Horns in F	Concert Bass Drum
(3) Cornets/Trumpets in B flat	
(3) Trombones	
Bass Trombone	
Euphonium	
Tuba	

Program Note

Lapis Lazuli, its meaning derived from Latin and Persian, means “stone blue.” Its deep ultramarine blue color endures as a symbol of royalty, power, and spirit. It is known as an ancient universal symbol of wisdom and truth. It brings congruence and profound inward introspection. It inspires impartiality, clearness, and heartens inspiration. It bonds relationships, supporting in the expression of feelings and emotions.

Duration

Approximately 6 minutes. (6’09)

Fl.

Ob.

Cl.

Bsn.

Sax.

Cb. Cnt.

Hn.

Trn.

Tbn.

Euph.

Tba.

Db.

Pno.

Glock.

Vln.

Vla.

Cel.

Trbn.

Cb.

Musical score for page 40, rehearsal mark C. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb, B, and Bass), Saxophones (Alto, Tenor, Baritone), Bassoons, Horns (F and E-flat), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Piano, Glockenspiel, Violin, Viola, Cello, Double Bass, and Percussion (Trapezoid, Mallets, Cymbals, Gong, Snare Drum). The score features various dynamics such as *pp*, *p*, and *pp*, and articulation marks like *legato*. The percussion parts include patterns for Trapezoid, Mallets, Cymbals, Gong, and Snare Drum.

Picc. $\text{♩} = 55$
 Fl. 1 p
 Fl. 2 p
 Ob. p
 Cl. Bb p
 Cl. Bb p
 Cl. Bb p
 Cl. Bb pp
 C-a. Cl. pp
 Bas. pp
 Bas. pp
 A. Sax. mp pp p
 T. Sax. mp pp
 Bar. Sax. mp pp
 Bb. Cont. pp
 Bb. Cont. pp
 Bb. Cont. pp
 F. Hn. pp p
 F. Hn. pp p
 F. Hn. pp p
 F. Hn. pp p
 Trn. pp p mp
 Trn. pp p mp
 Trn. pp p mp
 B. Trn. pp p mp
 Euph. ppp mp mf f
 Tba. ppp $pizz.$ $pizz.$ pp $arco$ mp
 Db. p mp pp mp
 Pno. p p mp p mp
 Glock. p
 Vib. mp
 Cms. p
 Trgl. p
 Met. Wn Ch. $High$ to low
 Cym. $pp < p >$ $pp < p >$ $p < mp >$ $p < mp >$ $p < mp >$ $pp < p >$
 Gong. $pp < p >$ $pp < p >$
 Con. BD $pp < p >$ $pp < p >$

Musical score for page 74, measures 1-4. The score includes parts for Piccolo, Flutes (Fl.), Oboe (Ob.), Clarinets (Bb Cl., Cl., Bb Cl., B. Cl., C-a. Cl.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Bb Tr., B. Tr.), Trombones (Euph., Tbn., B. Tbn.), Percussion (Pno., Glock., Vib., Cym. Gng., Con. BD), and other instruments like Tuba (Tba.) and Double Bass (Db.). Dynamics include p, f, pp, and mp.